

CURRICULUM VITAE

DR. W.V.P.H. RANAWEERA

SENIOR LECTURER GRADE I

DEPARTMENT OF LANGUAGES, CULTURAL STUDIES AND
PERFORMING ARTS

FACULTY OF HUMANITIES AND SOCIAL SCIENCES

UNIVERSITY OF SRI JAYEWARDENEPURA

GANGODAWILA, NUGEGEODA

SRI LANKA 10250



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1. ACADEMIC QUALIFICATIONS

PhD in Cultural Studies

2009 –2014

University of Sri Jayewardenepura

Dissertation: - Ishvara Cult in Sri Lanka

B.A. (Hon) in Cultural and Aesthetic Studies -1st Class Pass

1997-2001

University of Sri Jayewardenepura

Secondary School academic record

School: Anula Vidyalaya, Nugegoda.

General Certificate of Education (Advanced Level)-1995

Sinhala	A Pass
Dancing	A Pass
Drama and Theatre	B Pass
Buddhist Civilization	A Pass

Aggregate – 322

School: Devi Balika Vidyalaya Colombo.

General Certificate of Education (Ordinary Level)-1992

Buddhism	Distinction Pass	Mathematics	Distinction Pass
Sinhala	Distinction Pass	Agriculture	Distinction Pass
English	Distinction Pass	Social Studies	Distinction Pass
Science	Distinction Pass	Dancing	Distinction Pass

2. PROFESSIONAL QUALIFICATIONS

Visharada in Bhatatha Natyam Fully Qualified – Bhatkanda Sangeeth vidyapith, Laknow, India

Fully Qualified - National Dancing and music examination- Kandian Dancing

Partly Qualified - National Dancing and music examination- Low Country Dancing

Partly Qualified- Kathak Dancing- Bhathakanda Sangeeth vidyapith, Laknow,India

Certificate Course in Teaching in Higher Education, 2014, University of Sri Jayewardenepura

3. PROFESSIONAL EXPERIENCE

Senior Lecturer Grade I, Department of Languages Cultural Studies and Performing Arts, University of Sri Jayewardenepura, Sri Lanka

From 2020 up to date

Senior Lecturer Grade II, Department of Languages Cultural Studies and Performing Arts, University of Sri Jayewardenepura, Sri Lanka

From 2014 -2019

Lecturer (Probationary), Department of Languages Cultural Studies and Performing Arts, University of Sri Jayewardenepura, Sri Lanka

From 2009 – 2014

Lecturer (Temporary), Department of Languages Cultural Studies and Performing Arts, University of Sri Jayewardenepura, Sri Lanka

From 2002.02.11– 2002.09.30

Lecturer (Visiting), Department of Languages Cultural Studies and Performing Arts, University of Sri Jayewardenepura, Sri Lanka

2002.10.14– 2004

Temporary Tutor, Department of Languages Cultural Studies and Performing Arts, University of Sri Jayewardenepura, Sri Lanka

2002.02.11 – 2002.09.30

Resource Person, Cultural Centre, University of Sri Jayawardenepura, Sri Lanka

2001– 2003

4. TRAINING AND WORKSHOPS

Research methodology.

2023- Four days online course on Qualitative data analysis, Institute of Applied statistics, Sri Lanka (IASSL)

2022 – Short course in Mix Method Researc , Stanford International Campus of Business & Technology

2021 - Certificate Program on Referencing Management Tools and Questionnaire Formulation, Stanford International Campus of Business & Technology

2021 - Certificate Program on Academic Writing, Stanford International Campus of Business & Technology

2021 – Certificate Program on Research Methodology, Stanford International Campus of Business & Technology

2020 - Workshop on Action Research in Higher Education, Faculty of Humanities and Social Sciences, University of Sri Jayewardenepura

2020 - Workshop on Academic English for Researchers, School of Humanities, Languages and Global Studies - University of Central Lancashire, United Kingdom at the University of Sri Jayewardenepura

2018 - Workshop for Research Supervisors - Faculty of Graduate Studies, University of Sri Jayewardenepura

2017 - Academic Writing and Research Methods in Social Science and Humanities, Open University of Sri Lanka

2008 - Workshop on Research Methodology - University of Sri Jayewardenepura

Dance

2021- 10 days online Bharata Natyam Workshop, Shiva Mallari Dance Institution, Kolkotta, India.

2021- One day online Bharata Natyam Workshop, Shiva Mallari Dance Institution, Kolkotta, India

2020 - Workshop on Internal Quality Assurance Cell - Faculty of Humanities and Social Sciences, University of Sri Jayewardenepura

2020 – Bharata Natyam Intermediate workshop (Online) -Medhakshetra, Scholl of Arts and Dance, Bangalore, India.

2020 – 10 Days theory course on Natya Shastraya (Online), Padmashree Nrithyalaya, A school of Performing Arts, Chennai, India.

2020 – 10 Days theory course on Abhinaya Darpanam (Online), Padmashree Nrithyalaya, A school of Performing Arts, Chennai, India.

2020- Webinar on Importance of Dance and Music in Education – DR. MGR Janaki College of Arts and Science for Women, Department of Natya, Chennai, India.

Certificate of Participation – Music and Dance – Learning from Research and Experience (Webinar) – Institute of Science, Technology and Advance Studies, Chennai, India

Other

2010 - Effective Lecturing Skills - British Council at the University of Sri Jayewardenepura

2009 - Workshop on Curriculum Review, Improvement and Designing – World Bank Funded IRQUE Project, Faculty of Arts

5. RESEARCH

Research Grants

Research Grant 2018/USJP: ASP/01/RE/HSS/2018/07(Completed)

Research Council, University of Sri Jayewardenepura, Sri Lanka

Title of the project: The impact of selected Sri Lankan traditional low country dances on the heart rate and the ECG pattern of spectators.

Mini research grant /FHSS: MRP/MDRCFHSS/2019/02 (Completed)

Faculty of Humanities and Social Sciences

Title of the Project: The impact of familial influence on dancing: A study among undergraduates who have selected dancing as a subject in public universities in Sri Lanka

Research Awards

ICMA 2022- Best Oral Presentation in the 2nd session of the Humanities and Social Sciences

Supervision of research students -Post Graduate

1.MPhil – Completed (University of Sri Jayewardenepura)

Title: A study on “*Buddhist Cultural Aspect in Sabaragamuwa ShanthiKarma*- Sinhala Medium

2. MPhil - Submitted (University of Sri Jayewardenepura)

Title: A study on “Atamagala” in Sinhalese dance culture -Sinhala Medium

3. PhD (In progress/2nd Year), An Analytical Study on Aesthetic and Cultural Aspects of Sapu Flower: With Reference to the Temple Paintings of Kandyan Era (18th - 19th Centenaries) in Galle, Kegalle and Kandy Districts. (English Medium)

4. PhD (In progress/2nd year), A Study on Identifying a Notation System for the Kandian Dance Tradition (Sinhala Medium)
5. PhD (In progress/1st year), A Study on drumming culture of Ruhunu KAtharagama Devalaya (Sinhala Medium)
6. PhD (In progress/1st year), Socio Cultural Background of Local Pantheru Dance (Sinhala Medium)
7. PhD (In progress/1st year), An investigation into the anatomical basis of Mandiya within the dance traditions of Sri Lanka. (Sinhala Medium)

Supervision of research students -Undergraduate

From 2009 to date

6. PUBLICATIONS

Peer Reviewed journals

Ranaweera W V P H, (2020), Modern Social Attitudes Associated with Cult of God Shiva: A Research Concerning Several Hindu Temples in Sri Lanka (Sinhala Medium), Volume 09(02), The Faculty Journal of Humanities and Social Sciences, University of Ruhuna. 1-26pp .
<https://hss.ruh.ac.lk/JFHSS/Vol9Iss2/Vol9%20Issue%202.pdf>.

Ranaweera W V P H, D.P.K Manel, (2020), Volume 07(02),The impact of familial influence on dancing: A study among undergraduates who have selected dance as a subject in public universities in Sri Lanka, International Journal of Multidisciplinary Studies, Faculty of Graduate Studies, University Of Sri Jayewardenepura, Sri Lanka, 1-14pp <http://dr.lib.sjp.ac.lk/handle/123456789/10869>

Aluthge, H. P; Ranaweera W V P H, (2024), A Comparative Study of the Use of Atamagala in Suniyam Shanthikarmaya in Upcountry, Lowcountry & Sabaragamu Traditions (Sinhala Medium), Vidyodaya Journal of Humanities and Social Sciences, University of Sri Jayewardenepura, Sri Lanka (In progress)

Full Paper publications

Ranaweera, W.V.P. H. (2019). “*Shanthikarma Sahithyayehi Nirupitha Basmasura Puwatha*” (The Mythology of “Basmasura” in Sri Lankan rituals. Annual Research Session 2018-Sinhala Studies at Crossroads, University of Colombo. 126-137 PP

Conference presentations and abstract

Ranshani, G.Y; P H, Ranaweera W V (2023), The study of Female Dance Costumes of the Kalaeli Mangalyaya (Debut) Ceremony within the Kandian Dance Tradition, (Sinhala Medium), Vidyodaya Undergraduate research journal, Faculty of Humanities and Social Sciences, University of Sri Jayewardenepura

Herath, H.M.I.A; Ranaweera W V P H (2023), The Influence of YouTube Channels on the Development of Traditional Dance in Sri Lanka in 2019 and 2021(Sinhala Medium), Vidyodaya Undergraduate research journal, Faculty of Humanities and Social Sciences, University of Sri Jayewardenepura

T S, Wijekoon; Ranaweera W V P H, (2023), (Sinhala Medium), Vidyodaya Undergraduate research journal, Faculty of Humanities and Social Sciences, University of Sri Jayewardenepura

Ranaweera W V P H (2022), The Cult of God Ishvara in Local Rituals (Sinhala Medium), 9th International Conference on Multidisciplinary Approaches, Faculty of Graduate Studies, University of Sri Jayewardenepura

Dilrukshi S.T., Ranaweera W V P H (2022), An Investigation into the Integration of Sabaragamu Dance in Schools within the Rathnapura District (Sinhala Medium), Vidyodaya Undergraduate research journal, Faculty of Humanities and Social Sciences, University of Sri Jayewardenepura

B.D.R. Wijesinghe, Ranaweera W V P H (2022), Sri Jayewardenepura Wishva Vidyalaye Narthana Wishesha Upadiyata Adala agayeem Kriyawaliya Pilibanda Vidyarthinge akalpa Pilibanda Adyayanayak (Investigating the Perspectives of Dance Undergraduates Regarding the Assessment Methods within the Dance Degree Program at the University of Sri Jayewardenepura.)

B.D.R. Wijesinghe, Ranaweera W V P H (2020). A study of exploring Dance Undergraduates' Perceptions of Assessment Methods within the Dance Degree Program at the University of Sri Jayewardenepura (Sinhala Medium), Vidyodaya Undergraduate research journal, Faculty of Humanities and Social Sciences, University of Sri Jayewardenepura

Silva, A.M. S., Ranaweera, W.V.P. H. (2020). The influential factors associated with selecting dance for G.C.E A/L Examination (Sinhala Medium), Undergraduate research symposium, Faculty of Humanities and Social Sciences, University of Sri Jayewardenepura.

Dulanshani, W.T., Ranaweera, W.V.P. H. (2020). *Udarata Sampradayika Laksha Karmanthaya Ha Ehi Noothana Thathwaya*(Sinhala Medium), Undergraduate research symposium, Faculty of Humanities and Social Sciences, University of Sri Jayewardenepura.

Ravihani, I.P.N., Ranaweera, W.V.P. H. (2020). *Chamaraya Ha bandunu Sinhala Sanscruthika Pasubima*. Undergraduate research symposium, Faculty of Humanities and Social Sciences, University of Sri Jayewardenepura.

Ranaweera, W.V.P. H., Manel, D.P.K. (2020). “The Most Influential Factors in Selecting Dance as a Subject in Secondary Education: A Study Among Dance Undergraduates in Public Universities in Sri Lanka”. The 7th International Conference on Arts and Humanities (Virtual Conference)

Ranaweera, W.V.P. H. (2019). “*Sri Lankeya Sanskruthiya Ha Bandunu Mohini Sankalpaya*”. International Conference of Intangible Cultural Heritage. Nugegoda: Department of Anthropology, University of Sri Jayewardenepura,

Ranaweera, W.V.P. H. (2018). “The Role of God Ishvara in Up Country and Low Country Vannam in Sri Lanka”. Royal Asiatic Society of Sri Lanka.11th Annual research conference. Colombo: Royal Asiatic Society of Sri Lanka.

Ranaweera, W.V.P. H. (2018). “*Shanthikarma Sahithyayehi Nirupitha Basmadura Puwatha*” (The Mythology of “Basmadura” in Sri Lankan rituals). Annual Research Session 2018-Sinhala Studies at Crossroads, University of Colombo.

Ranaweera, W.V.P. H. (2016). Legends of Ancient Ishvara Temples in Sri Lanka. International Research Conference on Humanities and Social Sciences, University of Sri Jayewardenepura.

Ranaweera, W.V.P.H. (2014). The Cult of God Shiva among Sri Lankan Buddhists. International Research Conference on Humanities and Social Sciences, University of Sri Jayewardenepura.

Articles

Ranaweera, W.V.P.H. (2019), “Legends”, Encyclopedia Dictionary of Humanities and Social Sciences Research, Volume I, Faculty of Humanities and Social Sciences, University of Sri Jayewardenepura, Nugegoda: Multi-Disciplinary Research Centre.

Ranaweera, W.V.P.H. (2018), “*Mudra Natya, Nritya Natya, Ingi Nalu and Kavi Nalu*”. SANDESHAVALI. Faculty of Humanities and Social Sciences, University of Sri Jayewardenepura.

Ranaweera, W.V.P.H. (2013), The Concept of MAYURA in Sri Lankan Culture Faculty of Humanities and Social Sciences, Department of Languages, Cultural Studies, and Performing Arts. University of Sri Jayewardenepura, 309-321pp

Ranaweera, W.V.P.H. (2011), Contribution Made by Ballerinas in Western Ballet (Sinhala Medium), Narthana Gaveshi, Ministry of Cultural Affairs, Battaramulla, 103-117pp.

8. CREATIVE WORKS

- NRITHYADARSHA 2023- Annual Bharata Natyam Dance performance of final year students Studies - Dance choreography/ New Dance Creation (Fusion dance on *Ganesha Kawuthuwam and Ganapathi Saudama* (Contemporary dance and Indian dance fusion)
- SALANGA POOJA 2020- Annual religious ceremony of final year students/Dance and Cultural Studies – Choreography
- SANDESHAVALI KAVI NALUWA 2019 - Faculty of Humanities and Social Sciences - Choreography
- NRITHYADARSHA 2018- Annual Bharata Natyam Dance performance of final year students Studies - Dance choreography/ New Dance Creation (Fusion dance on *Udangu Liyan Gotha Bandina* (Contemporary dance and Indian dance fusion)

- SALANGA POOJA 2017- Annual religious ceremony of final year students/Dance and Cultural Studies – Choreography
 - SALANGA POOJA 2016- Annual religious ceremony of final year students/Dance and Cultural Studies - Choreography
 - NRITHYADARSHA 2016- Annual Bharata Natyam Dance performance of final year students/Dance and Cultural Studies – Choreography/New Dance Creation -Subramanya Dance creation
 - NRITHYADARSHA 2015- Annual Bharata Natyam Dance performance of final year students/Dance and Cultural Studies - Choreography /New Dance Creation - Local and Indian dance fusion
 - DHWANI 2014- Annual Cultural Show/Department of Languages Cultural Studies and Performing Arts
 - NRITHYADARSHA 2014- Annual Bharata Natyam Dance performance of final year students/Dance and Cultural Studies - Dance choreography
 - SALANGA POOJA 2014- Annual religious ceremony of final year students/Dance and Cultural Studies – Dance choreography
 - Dance choreography and event organizing Cultural events organized by the faculty- 2014-2021
 - Dance choreography and event organizing -Cultural events organized by the university - 2014-2021
- (Refer Annexure 03, Pages -230)

9. OTHER ACADEMIC SERVICES

University contribution in Research

Chairperson

- 2024 - Chairperson – Student Research Symposium, Faculty of Dance and Drama, University of The Visual & Performing Arts.
- 2023 – Chairperson – ICICH /USJ, Department of Anthropology, Faculty of Humanities and Social Sciences, University of Sri Jayewardenepura.

- 2023 – Chairperson – VURD /USJ, Faculty of Humanities and Social Sciences, University of Sri Jayewardenepura.
- 2022 – Chairperson – ICICH /USJ, Department of Anthropology, Faculty of Humanities and Social Sciences, University of Sri Jayewardenepura.
- 2022 – Chairperson – VURD /USJ, Faculty of Humanities and Social Sciences, University of Sri Jayewardenepura.
- 2020 – Chairperson – ICICH /USJ, Department of Anthropology, Faculty of Humanities and Social Sciences, University of Sri Jayewardenepura.
- 2019 – Chairperson – VURD /USJ, Faculty of Humanities and Social Sciences, University of Sri Jayewardenepura.³
- 2019 – Chairperson – ICICH /USJ, Department of Anthropology, Faculty of Humanities and Social Sciences, University of Sri Jayewardenepura.
- 2017 - Chairperson - Symposium of Folk Lore - Cultural Center and Art Circle - University of Sri Jayewardenepura, Sri Lanka.
- 2016 - Chairperson - Symposium of Folk Lore - Cultural Center and Art Circle- University of Sri Jayewardenepura.

Review panel members.

- 2023- Abstract Review -International Postgraduate Research Conference (IPRC), Faculty of Graduate Studies, University of Kelaniya.
- 2023- Review journal Article- Vidyodaya Journal of Humanities and Social Sciences (VJHSS)
- 2023 -Abstract Review – International Research Conference on Gender Studies(IRCGS) , University of Sri Jayewardenepura, Sri Lanka.
- 2023 – Abstract Review – ICICH /USJ, Department of Anthropology, Faculty of Humanities and Social Sciences, University of Sri Jayewardenepura.
- 2022- Review journal Article- Vidyodaya Journal of Humanities and Social Sciences (VJHSS)
- 2022 – Abstract Review – ICICH /USJ, Department of Anthropology, Faculty of Humanities and Social Sciences, University of Sri Jayewardenepura
- 2021 - Abstract Review – Vidyodaya Undergraduate Research Day (VURD) - University of Sri Jayewardenepura, Sri Lanka.

- 2021- Review journal Article- Vidyodaya Journal of Humanities and Social Sciences (VJHSS)
- 2021 - Abstract Review – International Research Conference on Humanities and Social Sciences (IRCHSS), University of Sri Jayewardenepura.
- 2020 - Abstract Review – Vidyodaya Undergraduate Research Day (VURD) - University of Sri Jayewardenepura, Sri Lanka.
- 2019 - Abstract Review – Vidyodaya Undergraduate Research Day (VURD) - University of Sri Jayewardenepura, Sri Lanka.
- 2018 - Abstract Review – International Research Conference on Humanities and Social Sciences (IRCHSS), University of Sri Jayewardenepura.
- 2017 - Abstract Review - Vidyodaya Undergraduate Research Day (VURD) - University of Sri Jayewardenepura, Sri Lanka.
- 2017 - Abstract Review –Symposium of Folk lore Organized by Arts circle - University of Sri Jayewardenepura, Sri Lanka.
- 2016 - Abstract Review –Symposium of Folk Lore -Cultural Center and Art Circle- University of Sri Jayewardenepura.
- 2015 - Abstract Review - International Conference on Multidisciplinary Approach (ICMA)

Post Graduate Proposal review

- 2021 - M.Phil proposal (*Sobadahame Arakshawa Ha Bandi Lakdiva Jana Adahili Pilibanda Vimarshanayak*) - Faculty of Graduate Studies, University of Sri Jayewardenepura.
- 2019 - M.Phil proposal (*Jathika ha Agamika Sanwardana Vishayehi Deshiya Satan Kalawe Balapama*) - Faculty of Graduate Studies, University of Sri Jayewardenepura.
(Refer Annexure 03, Pages 248-249)

10. NATIONAL LEVEL CONTRIBUTION AS AN ACADEMIC

- 2024 – Member of Curriculum development committee- Tower Hall foundation, Sri Lanka
- 2021 – Resource person (Grade 13 video lesson) – National Institute of Education, Maharagama

- 2020 - Member of Judge Panel - School Dance Competition, Vishaka Vidyalaya, Colombo.
- 2020 - Resource Person - Practical Programmes - Department of Education, Western Province.
- 2019 - Member of Judge Panel - All Island Inter School Dance Competition - Ministry of Education
- 2018 - External Supervisor - G.C.E (A/L) Dance Practical Examination.
- 2017 - Review Committee member - G.C.E (A/L) Syllabus Review, National Institute of Education, Maharagama.
- 2017 - Member of Judge Panel - All Island Dance Competition – Ministry of Cultural Affairs
- 2017 - Member of Judge Panel - Inter house School Dance Competition, Musaeus College, Colombo
- 2016 - Review Committee member - G.C.E (A/L) Syllabus Review, National Institute of Education, Maharagama.
- 2016 - Member of Judge Panel - All Island Inter School Dance Competition – Ministry of Education
- 2016 - External Marking Examiner - Efficiency Examination of Cultural Officer – Provincial Public Service Commission, Eastern Province, Trincomalee.
- 2014 – Paper Setting - Efficiency Examination of Cultural Officer – Provincial Public Service Commission, Eastern Province, Trincomalee.

11. OTHER CONTRIBUTIOS TO UNIVERSITY AS AN ACADEMIC

- 2024- Secretary- Internal Quality Assurance Cell - Faculty of Humanities and Social Sciences, University of Sri Jayewardenepura
- 2024- Member of Advisory committee- Sport Council, University of Sri Jayewardenepura
- 2023- Chairperson- Cultural Committee, Faculty of Humanities and Social Sciences, University of Sri Jayewardenepura
- 2023- Member of Advisory committee- Sport Council, University of Sri Jayewardenepura
- 2022- Chairperson- Cultural Committee, Faculty of Humanities and Social Sciences, University of Sri Jayewardenepura
- 2020 - Committee member – Ethical Review Committee/Humanities and Social Sciences, University of Sri Jayewardenepura

- 2020 - Coordinating Team member - Internal Quality Assurance Cell - Faculty of Humanities and Social Sciences, University of Sri Jayewardenepura
- 2016- 2020 - Committee member - Cultural Development Committee - Faculty of Humanities and Social Sciences
- 2017- 2020 - Cell member - Internal Quality Assurance Cell - Faculty of Humanities and Social Sciences, University of Sri Jayewardenepura
- 2020-LMS coordinator (Dance) - Faculty of Humanities and Social Sciences, University of Sri Jayewardenepura
- Paper setter- MIC 2020 competition - Faculty of Humanities and Social Sciences, University of Sri Jayewardenepura.
- 2020 – Committee Member – Postgraduate criteria review committee – Faculty of graduate studies
- 2020 – Academic Mentor - Faculty of Humanities and Social Sciences
- 2020 - Secretary - National Conference on Action Research in Higher Education- Faculty of Humanities and Social Sciences
- 2018-2020 – Board member – Bord of Studies – Humanities and Social Sciences - University of Sri Jayewardenepura
- 2019 - Advisory Committee member - The Entrepreneurship Development Unit- Faculty of Humanities and Social Sciences
- 2019- Member -Curriculum committee, Faculty of Humanities and Social Sciences
- 2019- Coordinator-International conference of Oriental Languages, ICOL 2019 Faculty of Humanities and Social Sciences
- 2019 - Artistic Contribution - SANDESHAWALI KAVINALUWA cultural Programme – Innovate Sri Lanka
- 2018 – Committee member -60th Anniversary Cultural Committee, USJP
- 2018- Session coordinator, IRCHSS 2018- Faculty of Humanities and Social Sciences
- 2018- Writing panel member of the Research dictionary Project- Faculty of Humanities and Social Sciences
- 2018 – Writing panel member - AHEAD Project - Faculty of Humanities and Social Sciences, University of Sri Jayewardenepura.

- 2017 - Committee member - RANRASU cultural Programme - Faculty of Humanities and Social Sciences
- 2017 - Committee member - VURD - Faculty of Humanities and Social Sciences
- 2017 - Committee member - SANDESHAWALI KAVINALUWA Cultural Programme - Faculty of Humanities and Social Sciences
- 2016 - Web Designer - Official Web Page of Languages, Cultural Studies and Performing Arts Department - Faculty of Humanities and Social Sciences
- 2016 - Committee member - IRCHSS - Faculty of Humanities and Social Sciences
- 2009,2010,2011,2014,2017,2018 - Committee member of The Orientation programme

Full Name: Wickramasinghe Vidana Pathiranage Himalika Ranaweera

Sex: Female

Date of Birth: 16th July 1977

Permanent Address: No: 46, SomaThalagala Mawatha, Gangodawila, Nugegoda, Sri Lanka.

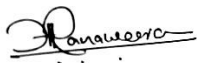
Civil Status: Married

Nationality: Sri Lankan

Religion: Buddhist

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I hereby certify that all the above particulars are true and accurate to my knowledge.



W.V.P.H. Ranaweera