**Research topics 2017 to 2020**

**Department of Music and Creative Technology**

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| **2017** |
| 01 |

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| yskaoqia:dks iy ngysr ix.S; Ydia;%Sh jh,ska jdokhl Ndú;d jk Ys,am l%u ms<sn`o ;=,kd;aul wOHhkhla |

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| 02 |

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|  isxy, .S;fha rEm rpkh i`oyd ;dlaIKfha Ndú;h  |

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| 03 |

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|  ix.S; NdKav yd i;ajhka w;r we;s in`o;djh  |

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| 04 |

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|  flá Ñ;%mg ks¾udKlrKh ^iïNdjkSh flá Ñ;%mg myl leurdlrKfha iqúfYaI;d ms<sn| wOHhkh lsÍu yd ta weiqfrka kj flá Ñ;%mghla ks¾udKh lsrSu&  |

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| 05 |

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|  ,dxflah .S; lafIa;%h flfrys rîkaø ix.S;fha n,mEu  |

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| 06 |

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|  mdial= kdgHfha miqìu yd tys ix.S;uh lreKq  |

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| 07 |  mdi,a ix.S; wOHdmkfha mß.Kl ;dlaIKfha Ndú;h

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| 08 |

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|  fl; wdY%s; cllúfha wd.ñl miqìu  |

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| 09 |

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|  fj<| oekaùula ks¾udKh  |

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| 10 |

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|  Evolution of Jazz Music in Sri Lanka  |

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| **2018** |
| 01 |

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|  inr.uq Ydka;sl¾u wdY%s; kdo rgd iy ;d, rgd  |

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| 02 |

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|  isxy, .S mo rpkfhka .uHudk úfrdaOdl,am ^.S mo rpkd 40 la weiqfrka&  |

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| 03 |

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|  jh,Skfha kdo ksIam;a;shg fN!;sl idOlhkaf.a n,mEu  |

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| 04 |

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|  fiajl ld¾hlau;dj flfrys ix.S;fha n,mEu ^u,aj;a; MAS we`.`Mï l¾udka;h weiqßka&  |

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| 05 |

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|  ck .S kdo ud,d wdY%s;j ks¾udKh jQ isxy, .S;h ^ .S; ;syla weiqfrka&  |

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| 06 |

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|  ix.S; úIh bf.kqï b.ekaùï l%shdj,sfhaÈ rcfha mdi,a .=rejreka uqyqK fokq ,nk .eg`M ^l=reúg wOHdmk fldÜGdih weiqßka&  |

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| 07 |

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|  wdkkao iurfldaka uy;df.a .S; ks¾udKhkays ;kq ks¾udKh ms<sn`oj wOHhkh  |

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| 08 |

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|  flá Ñ;%mg ix.S;lrKh ^ks¾udKd;auil ;dlaIKh Ndú;fhka kj Ñ;%mghlg uDÿldx. weiqfrka ix.S;h ks¾udKh lsÍu&  |

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| 09 |

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|  mdi,a ix.S; wOHdmkfha fmrÈ. ix.S; úIfhys tiardÊ NdKavfha Ndú;h  |

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|  cd;l l;d" fn!oaO idys;Hfha we;s pß; iy mqrdfKdala;s weiqßka ,shù we;s .S mo ud,d úu¾Ykh  |

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| 11 |

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|  ck lúfhka ksrEms; ldka;dj ^cklú ishhla weiqßka&  |

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| **2019** |
| 01 |

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|  80 oYlfha Y%S ,dxlSh iskud ix.S;h wdpd¾h ir;a oikdhlhkaf.a ks¾udKlrKhka iqúfYaI jQ wdldrh  |

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| 02 |

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|  Impact of Music on Studying in Sri Lankan University Students  |

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| 03 |

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|  Bass Guitar and its use in Sri Lanklan Music  |

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| 04 |

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|  Y%S ,xldfõ yskaÿia:dks rd.Odß ix.S;fhys m%.ukh Wfoid ix.S;fõoS mS' ù' kkaoisßf.a odhl;ajh  |

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| 05 |

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|  Y%S ,dxflah wd.ñl miqìu yd ine`os ckl%Svd wdY%s; ck .dhkd ms<sn`o wOHhkhla  |

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| 06 |

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|  kdo ;dlaIKfõoSkaf.a ld¾h idOkh i`oyd ix.S; {dkh bjy,a ùfï we;s jeo.;alu  |

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| 07 |

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|  l;r.u foúhka yd ne`os .S; l,dj  |

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| 08 |

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| ck lúfhka ksrEms; iudc ia:rdhKh  |

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| 09 | ;sir ixfoaYfha úß;a Ndú;h |
| 10 | jh,Skfha èjks W;amdokfha .=Kd;aulNdjh Wfoid uhsfl%df\*dakj, kdo .%yK iajrEm iy ia:dk.; lsÍu n,mdk wdldrh |
| 11 | fh!jk fm%aufha úm%fhda.hg mokï jkakd jQ iudÔh idOlhkag iqNdú; .S;uh m%fõYh |
| 12 | ck .Sfhka ksrEmkh jk fn!oaOhd  |
| 13 | Effectiveness of distributing music through digital platforms |
| 14 |  my;rg Ydka;s l¾u .dhkd wdYs%; kshe¢ rdYslrKh (Sample Pack) |
| 15 | lsß wïud Ydka;sl¾ufhka ksrEmKh jk ia;S%;ajh yd ne÷Kq .dhkd |
| 16 | YS% ,dxlSh ls;=Kq wd.ñl .dhkd ;=<ska biau;= jk úúO ix.S; iïm%odhka  |
| **2020** |
| 01 | YS% ,xldfõ /ma ix.S; furg ixialD;shg n,mEï lrk wdldrh  |
| 02 | iqNdú; .S;hg ùäfhda ks¾udKh lrk wdldrh |
| 03 | 90 oYlfha .=jka úÿ,sfha úldYh jQ isxy, ir, .S;h ;=< .eg fnrfha Ndú;h |
| 04 | kQ;k .S;fha rEm rpkfha yd NdIdfõ ieÕjqKq jdkscuh mrud¾: |
| 05 | 90 oYlh ;=< ìys jQ Ñ;%mg i|yd frdayK ùrisxy uy;df.a odhl;ajh |
| 06 | Ys% ,xldfõ oDYHdndê;hkaf.a ix.S; ridiajdoh |
| 07 | wdpd¾h m%kS;a wfíiqkaorhkaf.a f.ah mo rpkdj,ska m%;Shudk fi!kao¾hd;aul yd Ndj m%ldYkh ms<sn| wOHhkhla  |
| 08 | ix.S; úIh b.ekaùfï § .=rejreka uqyqK fok .eg¿ ^ÿIalr mdi,la yd fld<U  |
| 09 | fudayka ùkdj yd th YS% ,dxlsl ix.S;fha Ndú;h |
| 10 | ldgqka .S; mo rpkdj, NdIdj <ud ukig n,mdk wdldrh  |
| 11 | ck lúfhka ksrEms; udkj wx.hla jk ldreKslNdjh |
| 12 | j¾;udk ir, .Sfha .S; m%nkaOh yd ix.S; ixfhdackh ri{;djh i|yd n,mdk wdldrh  |
| 13 | la,erkaia úfÊj¾Okf.a .S ks¾udKj, wka;¾.; õõO kdo yd ßoau rEm wOHhkh lsrSu  |
| 14 | YS% ,xldfõ ck .S .khg wh;a .dhkd úfYaIhla jk iõoï w;ßka wm%p,s; iõoï lsysmhla ms<sn| wOHhkh lsÍu  |
| 15 |

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| A study on the possibility of using Sinhala radio children songs as a learning tool of primary students  |

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